

Dear Friends of Del Valle Fine Arts,

Please join us for an exciting new season of concerts by outstanding professional soloists and chamber music groups. All concerts will be held in the Bankhead Theater, Livermore's wonderful new performing arts venue.

Our 2007–2008 series—our first in the Bankhead Theater—was a resounding success. Our concerts were well-received, our attendance increased substantially, and our patrons were generous with their donations.

In 2008–2009, our performances will be of a high caliber and an intriguing variety. In addition to our five-concert series, we will be offering two additional concerts, available to our subscribers at special, reduced prices.

As in the past, we have two primary goals. The first is to make fine music available to the local community at the most reasonable price possible. The second is to instill an appreciation of music in our youth; therefore, we will continue to provide free tickets to school-age children and specially priced day-of-concert rush tickets to college students.

It is our pleasure to present to you our 2008–2009 season. We hope to see you at the Bankhead!

Sincerely,

The Del Valle Fine Arts Board

Carl Anderson, Helena Chi,
Elinor Cullen, Roberta Hadley,
Charles Hartwig, Eric Horning,
Mort Mendelsohn, Don Miller,
Mike Nagorka, John Pitts, Doris Ryon,
Art Scott, Tania Selden, Lynn Seppala



2008–2009 Series



Del Valle Fine Arts concerts are held in the Bankhead Theater of Livermore's new Performing Arts Center, located in downtown Livermore at 2400 First Street, between Livermore Avenue and Railroad Avenue. Convenient, free parking is available in the Livermore Valley Center Parking Garage on Railroad Avenue. All seating is reserved.

Free tickets for school-age youth (grade school through high school) and specially priced tickets for college students may be obtained at the Performing Arts Center box office on the day of the performance.

For additional information about Del Valle Fine Arts or about our concerts, please visit our web site, www.delvallefinearts.org, or phone Art Scott at (925) 447-8269.

Proudly announcing our
thirty-first season of
professional concerts
in Livermore . . .

The 2008–2009 Concert Series

presented by



Now appearing in Livermore's new

BANKHEAD
THEATER



October 4, 2008

Saturday, 8 p.m.—Concert Series, #1

Percussion Group Cincinnati



The season starts off with a bang—many bangs—with this talented trio of percussionists. Formed in 1979 with the goal of awakening audiences to the dynamic and visual delights of a wider world of music, the group has succeeded in sparking the imaginations of an international audience as they make music on anything from amplified cactus needles, newspapers, and garbage cans to more traditional instruments like drums, cymbals, bells, and marimbas. Group members Allen Otte, James Culley, and Russell Burge are all well known as solo performers, educators, and recording artists. The group is particularly noted for its mastery of contemporary music. The *Washington Post* calls a recent performance “some of the most beautiful music of the season”; the *New York Times* called another performance “a thoroughly rewarding and intensely musical experience”; while *Fanfare* warned, “You

may indeed perish of ecstasy.”



November 15, 2008

Saturday, 8 p.m.—Concert Series, #2

The Felici Piano Trio

This dynamic young trio came together as graduate students at the University of Indiana. Pianist Wen-Ting Huang hails from Taiwan, where she was honored with the National Excellence Award for Young Artistic Talents when she was 15. She has received degrees from the Vienna Academy for Music and Performing Arts and from Indiana and has studied with leading pianists, including Menahem Pressler.



photo by Susan Morning (Mammoth Times)

Violinist Rebecca Hang was born in Germany and began her violin studies at Mainz, then went to Israel where she studied under Chaim Taub, concertmaster of the Israel Philharmonic. Cellist Brian Schuldt, a Seattle native, studied at the University of Washington and completed his degrees at Indiana, where he studied under top cellists, including Janos Starker, and then was appointed to the faculty. He is executive director of Chamber Music Unbound, director of the Sierra Chamber Workshop, and conductor of the Eastern Sierra Chamber Orchestra. Together, the trio has performed in Europe, South America, and the United States and is currently in residence at Mammoth Lakes as grantees of Chamber Music America’s Rural Residencies Program.

January 9, 2009

Friday, 8 p.m.—**Special Added Concert**

Kai Gleusteen & Catherine Ordronneau, violin–piano duo

This Canadian/French duo—currently based in Barcelona—was an audience favorite when they performed for us in 2004. Partners since 1999, they have established themselves as one of the most important duos in the interpretation of sonatas for violin and piano. Kai has been concertmaster of the Orchestra del Gran Teatre del Liceu in Barcelona since 2000 and is professor at the Escuela Superior de Musica de Catalunya. Catherine, who focuses on immersing herself in the literary, philosophical, and historical inspirations of the composers whose works she performs, counts among her honors the Concert Award at the Ecole Normale Alfred Cortot in Paris and the Yvonne Lefebure Foundation Prize. Together, they have performed widely throughout Europe and North America. According to the *Calgary Herald*, “Both performers are exceptional musicians. Elegant, they played with intensity and unmistakable commitment to the music, searching out the most exquisite ways to shape and phrase melodies and to gently underline expressive harmony.”



January 17, 2009

Saturday, 8 p.m.—Concert Series, #3

The Stanford Woodwind Quintet

Formed in 1988, the Stanford Woodwind Quintet includes principal musicians from Bay Area musical establishments; all are faculty members at Stanford University. Flutist Alexandra Hawley has performed throughout the United States both as a soloist and in chamber music ensembles; she founded and directs the Avedis Chamber Music Series.

James Matheson has been principal oboist



with the San Francisco Opera Orchestra since 1962. Mark Brandenburg is principal clarinetist in the Opera San Jose Orchestra and the Midsummer Mozart Festival Orchestra; he is on the faculties of both Stanford and the University of California, Santa Cruz. Rufus Olivier has held the principal bassoon position in the San Francisco Opera Orchestra since 1980; he also performs with the Midsummer Mozart Festival Orchestra and the Sinfonia Concertante. French horn player Lawrence Ragent has extensive experience as a soloist and is a member of

the San Francisco Contemporary Music Players.



March 7, 2009

Saturday, 8 p.m.—Concert Series, #4

Alexander Ghindin, piano

We are honored to be able to present once again the most recent (2007) Gold Medal winner of the esteemed Cleveland International Piano Competition. Alexander Ghindin, a graduate of the Moscow State P.I. Tchaikovsky



Conservatory, has garnered an astonishing array of awards: at 14, he won the Moscow Young Pianists' Competition; at 17, he became the youngest ever winner at the International Tchaikovsky Competition; at 22, he received second prize at the Brussels International Reine Elizabeth Competition. As soloist with the Moscow State Philharmonic and other leading orchestras, he has performed throughout Europe and Japan. In the U.S., he has given recitals in Avery Fisher Hall in New York and the Kennedy Center in Washington, D.C. The *Washington Post* raved: "Alexander Ghindin is an uncommonly musical pianist... his performance was searching, solemn and clean." The *Cleveland Plain Dealer* stated, "He has the power and speed of a virtuoso, plus the perception and poise needed to explore the inner workings of a score."

March 29, 2009

Sunday, 2 p.m.—**Special Added Concert**

David Finckel & Wu Han,

cello–piano duo

Cellist David Finckel debuted at age 15 with the Philadelphia Orchestra as winner of the orchestra's junior competition; two years later he won the senior division prize, and he became Mstislav Rostropovich's first American pupil. In addition, he was the first winner of the New England Conservatory's Piatigorsky Artist Award. A member of the Emerson String Quartet, he also performs as a soloist. Pianist Wu Han began her musical studies at the age of nine and within a few years had achieved first prize in all the major competitions in Taiwan. For two years she was a participant at the Marlboro Music Festival, and she appears as a soloist internationally. In 2004, the two were named artistic directors of the Chamber Music Society of Lincoln Center. They are also the founders and artistic directors of Music@Menlo, the acclaimed chamber music festival in Silicon Valley. The *Wall Street Journal* calls them "America's power couple of chamber music." Their performance for us of an all-Russian program promises to be sensational.



photo by Christian Steiner

April 4, 2009

Saturday, 8 p.m.—Concert Series, #5

The American String Quartet

A resident group at the Aspen Music Festival since 1974 and the Manhattan



School of Music since 1984, the American String Quartet has garnered international acclaim for their presentations of the complete quartets of Beethoven, Schubert,

Schoenberg, Bartok and Mozart; they are equally at home with new music, having premiered many important contemporary works. The quartet members—violinists Peter Winograd and Laurie Allen, violist Daniel Avshalomov, and cellist Wolfram Koessel—all enjoy distinguished solo careers. The *Los Angeles Times* says, "The American String Quartet's program was, simply put, a comprehensive display of ensemble mastery, of passion, precision and interpretive smarts in near perfect synchrony." The *Berliner Morgenpost* states, "The finesse, the thoughtfulness and depth of the performance could not be surpassed."

photo by Peter Schauf

Ticket Ordering Information

The 5-Concert Series

Saturday, October 4, 2008, 8 p.m.

Saturday, November 15, 2008, 8 p.m.

Saturday, January 17, 2009, 8 p.m.

Saturday, March 7, 2009, 8 p.m.

Saturday, April 4, 2009, 8 p.m.

Individual tickets: \$29/\$24/\$19

Series price: \$126/\$104/\$81 (a 13% reduction)

Percussion Group Cincinnati

The Felici Piano Trio

The Stanford Woodwind Quintet

Alexander Ghindin, *piano*

The American String Quartet

The Special Added Concerts

Friday, January 9, 2009, 8 p.m.

Individual tickets: \$29/\$24/\$19

Special price to Season Subscribers: \$14.50/\$12/\$9.50

(a 50% reduction if ordered with the 5-Concert Series)

Sunday, March 29, 2009, 2 p.m.

Individual tickets: \$36/\$31/\$26

Special price to Season Subscribers: \$32/\$28/\$23

(a 10% reduction if ordered with the 5-Concert Series)

Kai Gleusteen & Catherine Ordroneau, *violin-piano*

David Finckel & Wu Han, *cello-piano*

You must order the Season Series by September 15 to receive the 13% discount on season tickets as well as discounts on special added performances.

After September 15, tickets to individual performances may be obtained from the Livermore Valley Performing Arts Center (LVPAC)

- In person at the box office, 2400 First Street, Livermore;
- By phone, (925) 373-6800;
- From the LVPAC web site, www.livermoreperformingarts.org.

The box office is open Monday–Saturday from noon to 6 p.m.

(noon to 9 p.m. on performance days, and Sunday, on performance days only, from noon to 4 p.m.).

Please Donate to Del Valle Fine Arts!

Ticket sales account for only about two-thirds of our performance costs. The difference is made up by the generous donations of our patrons. Donations also fund our free youth tickets and help support our school outreach programs.

Contributor levels are:

Benefactor:	\$500 +
Patron:	\$250–499
Sponsor:	\$100–249
Friend:	\$25–99

*Please make your check payable to DVFA.
Your tax-deductible donation
will be acknowledged by letter.*

Donations are acknowledged in the concert program notes.