



Dear Friends of Del Valle Fine Arts,

Please join us for our dynamic series of chamber music concerts and solo recitals by outstanding professional performers.

This promises to be an exciting season for us, as for the first time we will be presenting our concerts in the Bankhead Theater at Livermore's brand new Performing Arts Center. Our patrons will now be able to enjoy a beautiful new facility with great sightlines; excellent acoustics; comfortable theater seats; state-of-the-art lighting and sound systems; a convenient, professional box office operation; and reserved seating.

Our goal is still to make fine music available to the local community at the most reasonable price possible. We continue to focus on developing an appreciation of music in our youth, so we will provide free tickets to school-age children and specially priced day-of-concert rush tickets to college students.

We are delighted with the high caliber and diversity of this season's performers and look forward to seeing you at our concerts!

Sincerely,

The Del Valle Fine Arts Board

Carl Anderson, Elinor Cullen, Roberta Hadley, Charles Hartwig, Eric Horning,
Mort Mendelsohn, Don Miller, Mike Nagorka, Walt Nissen, John Pitts,
Doris Ryon, Art Scott, Tania Selden, Lynn Seppala

Proudly announcing our
thirtieth season of
professional concerts
in Livermore . . .

The 2007–2008 Concert Series

presented by



*Now appearing in Livermore's new
Bankhead Theater*



Del Valle Fine Arts, 2007–2008 Season

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November 3, 2007 Saturday
Quartetto di Venezia, *string quartet*



This talented Venetian string quartet, currently celebrating its twentieth anniversary, appears regularly at many of the most important music festivals in Italy. The group has also performed in leading venues throughout Europe, the United States, and South America. The *Los Angeles Times* says, "This quartet is more than charming; it is serious and substantial." *American Record Guide* states that "this group has a beautiful, warm, singing sound and exquisite intonation and ensemble." And *La Stampa* recognizes them as "one of the best Italian quartets."

December 8, 2007 Saturday
Jon Nakamatsu, *piano*

Winner of the esteemed Van Cliburn Competition in 1997, Jon Nakamatsu has gone on to forge a distinguished international career. A Stanford graduate and San Jose resident, he has made appearances at top music festivals, including Tanglewood, the Klavier-Festival Ruhr in Germany, and the Montpellier Festival in France. He has performed as a soloist with leading symphony orchestras, such as the San Francisco Symphony, the Los Angeles Philharmonic, and the New World Symphony. Chamber music collaborations have included the Prazak Quartet, the Brentano Quartet, and the Tokyo Quartet. He has also given recitals at such leading venues as Carnegie Hall and the Kennedy Center for the Arts. The *Chicago Tribune* says, "Besides being an astounding technician, Nakamatsu shows impeccable taste; he puts a high gloss on anything he plays." Phil Greenfield in the *Baltimore Sun* calls him "a poet of the keyboard, a songful player who taps into the lyrical energy of a melodic line and spins it with the utmost sensitivity."



February 2, 2008 Saturday
Albers Trio, *violin–viola–cello*

Sisters Laura, Rebecca, and Julie Albers have been playing music together since early childhood. Having established notable independent careers, they recently came together to formally establish their own string trio. Violinist Laura, who holds degrees from the Cleveland Institute of Music and the Juilliard School, is associate concertmaster of the San Francisco Opera orchestra. Rebecca, viola, is a graduate student at the Juilliard School and the winner of Juilliard's 2002–03 viola competition. Julie, cello, also studied at the Cleveland Institute of Music and made her debut at age 17 with the Cleveland Orchestra. All three have performed with leading orchestras and chamber groups throughout the United States in Europe. This dynamic young trio is dedicated to fresh and innovative programming.



Del Valle Fine Arts, 2007–2008 Season

April 26, 2008 Saturday
Binelli-Ferman-Isaac Trio,
piano–guitar–bandoneón

Enjoy the excitement and brilliance of Argentine tango music as performed by these three South American virtuosi. Composer, arranger, and bandoneón player Daniel Binelli has written music for the orchestra of Osvaldo Pugliese and has played the bandoneón with the sextet of the acclaimed tango master Astor Piazzolla. Uruguayan virtuoso pianist Polly Ferman has been called “Musical Ambassador of the Americas” by the *Japan Times*. Guitarist Eduardo Isaac brings his mastery of the musical traditions of the Rio de la Plata to major international festivals. Together they collaborate to recreate a repertoire ranging from classic tango pieces to contemporary compositions.

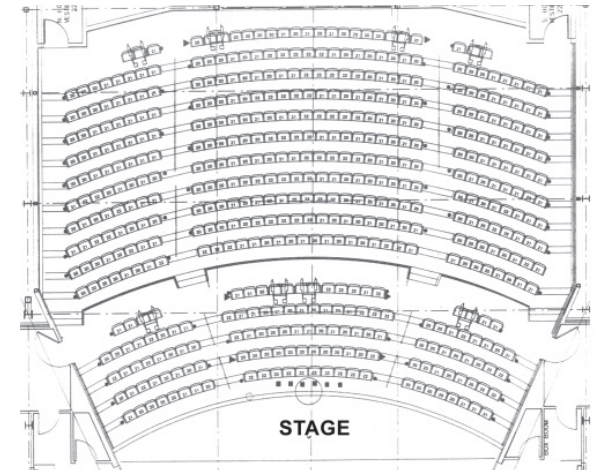


May 24, 2008 Saturday
Premiere Saxophone Quartet

The Premiere Saxophone Quartet was formed in 2005 by four Bay Area masters of the instrument. Soprano saxophonist Dale Wolford is professor of saxophone at San Jose State University and California State University, Stanislaus; the *San Francisco Chronicle* calls his playing “fresh and expressive, with genuine impulses of feeling.” On alto saxophone, Kevin Stewart has performed with leading chamber groups and symphony orchestras, appearing recently in Carnegie Hall with the San Francisco Symphony. David Henderson, playing tenor saxophone, has degrees from the University of Michigan and the Juilliard School, and he received a first prize in saxophone from the Conservatoire de Bordeaux. Aaron Lington, on the baritone saxophone, is director of jazz studies at San Jose State University; he performs with both jazz artists and classical orchestras. As a quartet they perform a diverse repertoire of classical and jazz works.



Del Valle Fine Arts concerts will be held at 8 p.m. in the Bankhead Theater at Livermore’s new Performing Arts Center, located in downtown Livermore at 2400 First Street, between Livermore Avenue and Railroad Avenue. Convenient parking is available in the Livermore Valley Center Parking Garage on Railroad Avenue. Seating will be reserved.



The Bankhead Theater

Free tickets for school-age youth (grade school through high school) and specially priced tickets for college students may be obtained at the Performing Arts Center box office on the day of the performance.

For additional information, visit our web site, www.delvallefinearts.org, or phone (925) 447-8269.

Del Valle Fine Arts, 2007–2008 Season

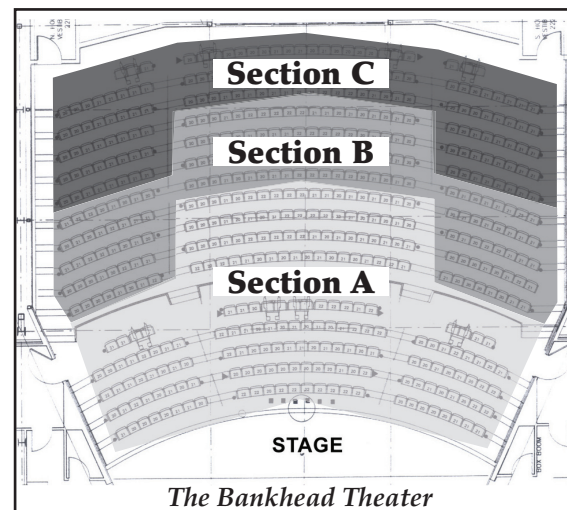


Ticket Ordering Information

The Concerts:

November 3, 2007	Quartetto di Venezia
December 8, 2007	Jon Nakamatsu
February 2, 2008	Albers Trio
April 26, 2008	Binelli-Ferman-Isaac Trio
May 24, 2008	Premiere Saxophone Quartet

Single ticket prices:	Section A	\$28
	Section B	\$23
	Section C	\$18



Tickets may be obtained in person at the Livermore Valley Performing Arts Center (LVPAC) box office, by phone, or from the LVPAC web site, www.livermoreperformingarts.org. There is a \$2.50 per ticket handling fee for all orders via the phone, web, or mail order; there is no per-ticket handling fee for walk-up sales at the box office. In addition, a \$1 facility fee is added to the price of each ticket on all orders (including walk-up sales).

Free tickets for school-age youth (grade school through high school) and specially-priced tickets for college students may be obtained at the LVPAC box office on the day of the performance.

LVPAC box office: 2400 First Street, Livermore CA 94550;
(925) 373-6800.

The box office is open Monday–Saturday from 12 noon–6 p.m. (12 noon–9 p.m. on performance days), and Sunday on performance days only, from 12 noon–4 p.m.

Donations

Del Valle Fine Arts depends on your donations to fund approximately half of our costs. Your generous gifts will be acknowledged in the concert program books.

Donor categories are: Friend: \$25–\$99; Sponsor: \$100–\$249; Patron: \$250–\$499; Benefactor: \$500 or more.

Donations are tax-deductible.

Please make checks for donations payable to Del Valle Fine Arts, and mail to Del Valle Fine Arts, PO Box 2335, Livermore CA 94551.